



**Pamela Palma**  
**Pamela Palma Designs**

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### **EDUCATION**

2010 Master of Science in Non-Profit Management, Walden University, Minneapolis, Minnesota  
1987 Bachelor of Science in Design, SUNY Buffalo State University, Buffalo, New York

### **EXHIBITIONS**

2024 Quilt and Fiber Art Exhibit, Blue Ridge Mountain Arts, Blue Ridge, Georgia  
2024 Square Foot Pin Up, South East Fiber Arts Alliance, Chamblee, Georgia  
\*2024 Silver Arts of Cherokee and Clay Counties, North Carolina - \*Silver Medal Award  
2024 Juried – Makers Collective Exhibition, Blue Ridge Mountain Arts, Blue Ridge, Georgia  
2024 Juried – Fiber Arts Exhibition, ClearStory Arts, Chattanooga, Tennessee  
2024 Invitational – Spring, Valley River Arts Guild at Murphy Art Center, Murphy, North Carolina  
2023 Invitational - Up Close, South East Fiber Arts Alliance (SEFAA) Center, Chamblee, Georgia  
2022 Juried - Amethyst III, Envisions Arts, Denton, Texas  
2022 Invitational - Tiny But Mighty, American Tapestry Alliance at Emporium Gallery, Knoxville, Tennessee  
2021- 2022 – Invitational, Installation Julia Tuttle The Mural, History Miami Museum, Miami, Florida  
2021 Juried - Threaded III, Envisions Arts, Denton, Texas  
2019 Invitational, Installation: Spectrum, Palette of Possibilities, Studio 18, Pembroke Pines, Florida  
2018 Solo - Pink Diamonds, Sol Taplin Gallery at Miami Country Day, Miami, Florida  
2018 Invitational, Installation Yarn Bombed Pillars, Museum of Contemporary Art, North Miami, Florida  
2018 Invitational - Threads, Braids, Fibers, Little White Box Gallery, Miami, Florida  
2018 Invitational - Ancient Legacy, Myths and Legends, Studio 18, Pembroke Pines, Florida  
2017 Juried - Contemporary Fiber in Florida, Florida CraftArt Gallery, St. Petersburg, Florida  
2017 Juried - Perspectives in Fiber: Moving Beyond Tradition, The Armory, Lake Worth, Florida  
2017 Invitational - Out of Many One, Studio 18 in the Pines, Pembroke Pines, Florida  
2016 - 2017 Juried, Touring - Tapestry - Textile Mail Art:  
Museo Textil de Oaxaca, Mexico;  
Museo de la Filatella de Oaxaca, Mexico  
2015-2016 Juried, Touring - Small Tapestry International:  
Artspace Gallery, Raleigh, North Carolina;  
Biggs Museum of Art, Dover Delaware;  
Hanchy Gallery, Natchitoches, Louisiana  
2015 Juried/Touring - Intertwined:  
Hudgens Art Center, Duluth, Georgia;  
UCC Art Gallery, Atlanta, Georgia;  
Lamar Art Center, Barnesville, Georgia;  
Howell Turner Center for the Arts, Valdosta, Georgia  
2014 Invitational - Art Wynwood International Contemporary Art Fair, Miami, Florida  
2014 Invitational - Urbanism Perceived/Imagined, Coral Gables Art Museum, Florida  
2014 Juried - Clothesline Musings, The Painted Bride Art Center, Philadelphia, Pennsylvania  
2013 Invitational - Spoken Threads, ArtRage Gallery, Syracuse, New York  
2012 Juried - Rip Her to Shreds, FAT Village Projects, Fort Lauderdale, Florida  
2012 Juried - Buy Me Love/Venus Transmissions, Valmar Gallery, Miami, Florida  
2012 Juried - Art in Craft Media, Burchfield Penney Art Center, Buffalo, New York

### **EXHIBITION CATALOGS**

2018 Contemporary Fiber in Florida, Florida Craft Art Gallery, St. Petersburg, Florida  
2017 Perspectives in Fiber, Moving Beyond Tradition, Armory Art Center, Palm Beach, Florida  
2016 Tapeceria Que Vieja, Arte Correo Textil, Museo Textil de Oaxaca, Oaxaca, Mexico  
2015 Intertwined 2015, Contemporary South Eastern Fiber Art, Hudgens Center, Atlanta, Georgia  
2014 Untitled, American Tapestry Alliance, Feinstein Gallery, Providence, Rhode Island  
2011 Art in Craft Media, Burchfield Penney Art Center, Buffalo, New York

### **ARTIST RESIDENCIES**

2013 – 2017 Bakehouse Art Complex, Miami, Florida  
2002 – 2004 Miami Art Central, Miami, Florida

1997 – 2002 Oolite Arts (South Florida Art Center) Lincoln Road, Miami Beach, Florida

### **AWARDS**

2024 Silver Medal, Silver Arts of Cherokee and Clay Counties  
2023 Weave A Real Peace (WARP)  
2022 Envisions Arts, Purple Haze  
2021 Envisions Arts, Miami Beach Tutti Frutti

### **GRANTS**

2021 Miami-Dade County Department of Cultural Affairs  
2021 Common Field  
2021 Artist Relief Trust ART  
2021 CERF+ Get Ready  
2020 Miami-Dade Arts Support  
2020 CERF+ Artist Relief  
2020 Miami-Dade Arts Support  
2020 Oolite Artist  
2019 Awesome Miami Foundation  
2016 Common Field  
2015 Miami-Dade County Department of Cultural Affairs

### **PRESS**

s2024 Awesome Miami Foundation, January 2024, Julia Tuttle The Mural (at 7:00),  
[https://www.youtube.com/watch?v=p\\_4AyJWHOEI](https://www.youtube.com/watch?v=p_4AyJWHOEI)  
2023 Bold Journey, June 2023, [How I Found My Purpose](#)  
2022 CANVAS|REBEL, June 30, 2022 [Meet Pamela Palma](#)  
2022 NBC 6 Miami, @ConstanceJonesTV, January 10, 2022, [Julia Tuttle The Mural Honors Founder](#)  
2022 Artburst, Gina Perez, January 25, 2022, [Julia Tuttle The Mural Needs A Home](#)  
2022 National Society of Colonial Dames of America/Miami, Becky Matkov, [Julia Tuttle](#)  
2021 Edible South Florida, Summer 2021, issue #3, volume #12, [Julia Tuttle Larger Than Life](#)  
2021 Redfin, [Bring Comfort into your Home with Woven Art](#)  
2021 HistoryMiami Museum, [Miami Stories: Survival During the Pandemic](#)  
2021 Rocking Chair Sessions, [Impact of 2020 on My Artwork](#)  
2020 VoyageMiami - ShoutOut Miami, [Meet Pamela Palma Artist+Designer](#)  
2019 Rocking Chair Sessions, [Pamela Palma, Artist Interview](#)  
2018 Artsy.net, [Try Yarn Bombing](#)  
2017 Tampa Times, [Contemporary Fiber in Florida](#)

### **PROFESSIONAL AFFILIATIONS**

2024 – Rocky Mountain Weavers Guild, Golden, Colorado  
2024 – Blue Ridge Mountain Arts, Blue Ridge, Georgia  
2023 – Weave a Real Peace (WARP), Seagrove, North Carolina  
2023 – Nonah Weavers Art Guild, Franklin, North Carolina  
2022 – Valley River Arts Guild, Murphy, North Carolina  
2022 – Hayesville Chamber of Commerce, Hayesville, North Carolina  
2021 – 2022 Visions Art Museum, San Diego, California  
2015 – 2022 PLY-Miami Fiber Art Collective, Founder/Director, Miami, Florida  
2015 – 2017 American Tapestry Alliance, Director of Fundraising, International  
1994 – 2001 Design and Architecture Senior High, Professor of Textiles, Miami, Florida  
1998 – 2009 Miami Art Museum (PAMM), Museum Educator, Development Director, Miami, Florida  
1997 – 2002 South Florida Art Center, Miami Beach, Florida

### **COMMISSIONS**

CORPORATE COMMISSIONS: American Cancer Society, Miami, FL; Four Seasons Hotel, Miami, FL; Jackson Memorial Hospital Children's Oncology, Miami, FL; Hiawassee, GA; Kristi House, Miami, FL; St Johns on the Lake, Miami Beach, FL.

PRIVATE COMMISSIONS: Coral Gables, FL; Kendall, FL; Miami Beach, FL; Orlando, FL.

### **COLLECTIONS**

MUSEUM COLLECTION: Museo de la Filatella de Oaxaca, Mexico.

WORKS HELD IN PRIVATE COLLECTIONS, UNITED STATES: Alexandria, VA; Amherst, NY; Atlanta, GA; Bartonville, TX; Buffalo, NY; Corrales, NM; Durham, NH; Fort Collins, CO; Holland, NY; Hollywood, FL; Lewiston, NY; Martha's Vineyard, MA; New York, NY; Miami Beach, FL; Miami, FL; Niantic, CT; Palm Beach, FL; Palm Springs, CA; St. Petersburg, FL; Phoenix, AZ; Providence, RI; Seaside, CA; St. Simons Island, GA; Tacoma, WA; Valley Mills, TX, Zuni Pueblo, NM.

WORKS HELD IN PRIVATE COLLECTIONS, INTERNATIONAL: Canada; Israel; Macedonia; Mexico; Portugal; Spain.